

D/Flute

# Joe's Last (re)Mix

for electric winds

Robert McCarthy

Tanner Menard

$\text{♩} = 108$

loops ][ layers (9)

14 4 3

25 33 41

42 15 57

61 65

66 3

*mp*

*mf*

*f*

(re)Mix - 2010 Robert McCarthy [www.asiab3.com](http://www.asiab3.com)

Source - 2000 Tanner Menard [www.tannermenard.archaichorizon.com](http://www.tannermenard.archaichorizon.com)

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71 (72) song ][ dance

72 7 2 *fp*

83 (101)

18 2 4 *f*

109

*f* *f* 13

127 (129) (139) (147)

9 8 8

155 (161) waves ][ echos (175) (189)

6 8 6 14 *f*

191

196 *ff* 5

The musical score is written for a single melodic line in treble clef with a key signature of one flat (B-flat). It consists of seven staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *fp* (fortissimo piano), *f* (forte), and *ff* (fortissimo). There are also crescendo and decrescendo hairpins. The score is divided into sections by measure numbers in parentheses: (72), (101), (129), (139), (147), (155), (161), (175), and (189). Some measures are grouped with numbers above them, likely indicating repeat counts or phrasing. The text 'song ][ dance' appears at the top right, and 'waves ][ echos' appears in the middle. The piece concludes with a final double bar line.